

# Uvchein

# ובכן

Text: High Holy Day Liturgy

Music: Adam Davis  
Piano arrangement by Shy Kedmi

## I Uvchein Tein Pachd'cha Rubato Espressivo e Molto Legato ♩ = 100

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system starts with a vocal line containing the notes 'U - v -' and a piano accompaniment. The second system begins with a first ending bracket labeled 'A' and contains the lyrics 'chein tein pach - d' - cha, A - do - nai E - lo - hei - nu, al'. The third system contains the lyrics 'kol ma - a - se - cha; v' - ei - mat' - cha al kol,'. The score includes various musical notations such as dynamics (mf, mp, sf), articulation (accents), and performance instructions (Rubato Espressivo e Molto Legato). Chord symbols are placed above the vocal line, and the piano accompaniment features complex textures with triplets and slurs.

Em C Em Am<sup>9</sup> B7(sus4) *mp*  
U - v -

**A** Em Am B7(sus4) Em Am B7(sus4) Cmaj7  
5 chein tein pach - d' - cha, A - do - nai E - lo - hei - nu, al

Am/E B7(sus4) B7 Cmaj7 Am B7(sus4) Em Am B7(sus4)  
10 kol ma - a - se - cha; v' - ei - mat' - cha al kol,

15

Em Am B7(sus4) Cmaj7 F#° B7 Em

al kol mah she-ba - ra - ta, al kol mah she-ba - ra -

20

Am D B G C D7 G

ta. V'-yi - ra - u - cha kol ha - ma - a - sim;

24

C D7 G C D7 G Am B7(sus4)

v'-yish-ta-cha - vu l'-fa - ne-cha kol ha-b'ru - im. V'-yei-a -

29

C Em Am B7(sus4) Em Am B7(sus4) Cmaj7

su chu - lam a-gu-dah e - chat, la - a - sot r' - tzon-cha b'-

F#° B7 Em Am D7(sus4) D **D** G C D7(sus4) D7

34 lei - vav sha-leim, k'-mo she-ya - da - nu, A-do - nai E - lo -

G C D7(sus4) D7 G C D7

39 hei - nu, she - ha - shol-tan l' - fa - ne - cha, oz b' - yad' -

G Am6 B7(b9) **E** Em Am B7 Em

43 cha, ug - vu - rah bi - mi - ne - cha, v' -

Am B7 Cmaj7 F#° B7 Em C

*f* *mf*

48 shim - cha no - ra al kol mah she - ba - ra - ta, al

Am Am7 B7(sus4) B7(b9) B7 (or unison) Em

*mp* *mf* *mp* *molto rit.* *p*

53 kol mah she - ba - ra - - - ta.

II Uvchein Tein Kavod Chasidic Baroque ♩ = 116

Em Am B7(b9) Em Am B7

*mf*

U - v - chein tein ka - vod, A - do - nai, l' - a - me -

61

Cmaj7 F#° B7 Em Am B7 Em

- cha; t' - hi - lah li - rei - e - cha; v' - tik - vah to - vah

*sf* *mp*

66

Am B7(b9) Em Am B7(b9omit3) Cmaj7

l' - dor - she - cha; u - fit - chon ——— peh ——— lam - ya - cha -

*sf*

70

F#° B7(sus4) B7 Em Am D F G

lim ——— lach, ——— sim - chah

*mp* *mf*

74

C D7(sus4) D7 G C D G

l' - ar - tze - cha, v' - sa - son l' - i - re - cha; utz-mi-

78

C D7(sus4) 3 D7 G B7 *mf* G Em

chat ke-ren l' - Da - vid av - de - cha; va - a - ri - chat ner l' -

82

Am B7 Em Am B7

ven Yi-shai m' - shi - che - cha, bim - hei - rah v' - ya - mei -

85

Cmaj7 Am B7 B7 (or unison) Em

- nu, bim - hei - rah v' - ya - mei - - nu.

*f* *mp* *mf* *f*

III Uvchein Tzadikim Chasidic ♩ = 124

89

Em Am B7 *mf* Em Am B7 3 Em

U - v - chein tza - di - kim yir - u v' - yis - ma - chu, vi -

*f* *mf*

94

Am B7 3 Cmaj7 F#° B7 Em Am B7

sha - rim ya - a - lo - zu, vi - sha - rim ya - a - lo - - zu, va - cha -

99

Em Am B<sup>7</sup> 3 Em Am B<sup>7</sup> 3 Cmaj<sup>7</sup>

si - dim b' - ri-nah ya - gi - lu, b' - ri-nah ya - gi - lu,

104

Am B<sup>7</sup> Em Am D **H** f G C D<sup>7</sup> 3

b' - ri - nah ya - gi - - - lu; v' - o - la - tah tik - potz

109

G Cmaj<sup>7</sup> D<sup>7</sup> 3 G C D<sup>7</sup> 3 G

pi - ha, v' - chol ha - rish - ah ku - lah k' - a-shan tich - leh,



114

*mf* B<sup>7</sup> | I Em Am B<sup>7</sup> 3 Em Am B<sup>7</sup> 3

ki ta - a - vir mem-she-let za - don min ha -

119

Cmaj<sup>7</sup> F#<sup>o</sup> B<sup>7</sup> B<sup>7</sup> (or unison) Em

*f*

a - retz, min ha - a - - retz.